



## **Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) 2016 Board of Directors Election**

### Candidate Biographies and Statements

Candidate for Vice President/President Elect

Karen Jamison Trivette



### Biography

Professor Karen Jamison Trivette is the current Head of Special Collections and College Archives (SPARC) in the Gladys Marcus Library at the Fashion Institute of Technology, a part of the State University of New York (SUNY); she has held this position since 2008. She holds a Master of Library Science degree with a concentration in Archives and Records Management from the University at Albany (New York) and a Bachelor of Arts degree in Art History from UNC-Chapel Hill (North Carolina). She has worked primarily in art libraries and art archives (including the Albany Institute of History and Art; the Clark Art Institute Library; and the Museum of Modern Art Archives) except for an over three-year post at the New York State Archives where she primarily advised practitioners on archives and records management matters. She edited the recent publication *Fashion Plates: 150 Years of Style* (2015), which was sourced from SPARC holdings, and has presented at many conferences, both national and international in scope. She is a member of the Archivists Round Table of Metropolitan New York, Inc., the Mid-Atlantic Regional Archives Conference, and the Society of American Archivists (SAA); she serves on the editorial board of SAA's journal, *American Archivist*.

## Statement

I am running for the office of Vice President/President Elect for the Archivists Round Table of Metropolitan, New York, Inc. (ART). Beta Phi Mu (BPM), the International Library and Information Studies Honor Society, has the following motto: *Aliis inserviando consumor*, meaning, "Consumed in the service of others." As a member of BPM, I hold this not only as my chosen motto but also as my chosen practice. Over the last fifteen (15) years in the field, I have served many different constituencies in many different settings; none has given me greater pleasure than serving my own colleagues in the archives field. If elected, I will serve the ART Board of Directors, its membership, its potential membership, and its peers with enthusiasm, curiosity, and diligence. I will serve in full accordance with the By-laws and fulfill all duties of the office while thinking critically and creatively to get the good work of ART done. I pledge to work with Kerri Anne Burke, current Vice President / in-coming President, to enhance ART's position as an organization within and beyond Metropolitan New York. I would be honored to serve my ART colleagues as Vice President/President Elect and appreciate your vote!

## Candidate for Secretary

### Katherine Martinez



### Biography

Katherine recently completed an MLIS degree at Pratt Institute with a certificate in advanced archival studies. Her professional curiosity has focused on burgeoning digital preservation practices, an area of inquiry which holds potential for exciting and necessary movement in our field. During the 2015-16 academic year, she received a fellowship to research and practice born-digital archiving at the Solomon R. Guggenheim Library and Archives. She currently works as an assistant on a manuscript digitization project underway at the Frick Art Reference Library and Archives, a position which indulges her love for turn of the century letterhead design.

### Statement

The secretary plays a significant role in maintaining communication flow. I believe efficient internal documentation can be paired with creative forms of information sharing to promote the cultivation of ideas beyond the boardroom. Being detail oriented is a trademark of our field, my personal contribution to A.R.T. would be experience with new media platforms and a genuine desire to facilitate conversation concerning our professional community.

## Candidates for Director of the Advocacy Committee

### Miranda Mims



### Biography

I am currently an Archivist in the Schomburg Center's Manuscripts, Archives and Rare Books Division of the New York Public Library (NYPL). Previously, I worked in the Library for the Department of Semitic and Egyptian Languages and Literature and its Institute of Christian Oriental Research (ICOR), at Catholic University, where I also received my MILS. As well, I hold a Master's from Howard University in African Studies and International Relations. I am a member of the Society of American Archivists (SAA), and a member of the Archivists Round Table of New York (ART), where I currently serve on the Advocacy Committee.

### Statement

Throughout my career as an archivist, I've been active in shaping policies and procedures around the security, protection and preservation of the collections in my care. I've been an advocate for increasing library budgets, funding and resources, both for building and protecting archival resources, as well as, promoting the continual education of archival staff. In my current position at the Schomburg Center (NYPL), I am also responsible for our disaster response planning. It is because of this commitment, I seek leadership in this Committee and would like to be more involved in issues concerning advocacy work outside my institution. I feel that my background and skill-set would make me a good fit to serve as Advocacy Committee Director.

## Margot Note



### Biography

Margot Note has spent her career working in the cultural heritage sector, including colleges, libraries, and archives. She is the Director of Archives and Information Management at World Monuments Fund and an information management consultant. She has advocated for archival issues through writing and lecturing to an international audience; her latest book is *Project Management for Information Professionals* (Chandos, 2015). She holds a Master's in History from Sarah Lawrence College, a Master's in Library and Information Science, and a Post-Master's Certificate in Archives and Records Management, both from Drexel University. She is a 2016 ALI cohort member.

### Statement

As the Director of the Advocacy Committee, I will provide NYART members with an overview of current archival advocacy efforts and opportunities; will equip members with information and tools for advocacy work; and will work with the board to prepare members to be more confident and informed advocates for the archival profession as a whole, for their institutions, and for the archival programs within their institutions. More importantly, I will also focus on how archivists can advocate internally within their institutions, which often has the most impact on their efforts and career.

## Candidate for Director of the Communications Committee

Rossy Mendez



### Biography

Rossy Mendez is currently a Project Archivist at the Solomon R. Guggenheim Museum where she works on processing the museum's audio-visual collections. Previously, she also worked at the Seeley G. Mudd Manuscript Library and at the NYC Department of Environmental Protection. She is an active member of A.R.T as well as several round tables and sections of the Society of American Archivists.

### Statement

I have been a member of A.R.T for nearly four years. As a member, I have enjoyed and benefited from A.R.T's dynamic programs and the network of professionals. I have also had the privilege of giving back to A.R.T by assisting with programs and helping manage the organization's social media channels. I have enjoyed these experiences and wish to extend my involvement with A.R.T, which is why I am running for Director of the Communications Committee.

In addition to serving as the social media manager I have previously served as an officer of SAA@Pratt chapter and as a content and page editor for the *I Need a Library Job* web page.

It is my belief that in addition to disseminating information, a good communications team provides a space to generate new ideas. If selected to be the Director of the Communications Committee part of my goal will be to create more avenues for members to contribute feedback and to discover ways in which we can showcase and further the work done by other committees. Good ideas should not be allowed to lose steam; we should build on the conversations started in workshops and lectures and put them into action.

## Candidate for Director of the Membership Committee

Rebecca Chandler



### Biography

Rebecca Chandler specializes in analysis and recommendations for digitization workflows, infrastructure, and staffing, as well as preservation assessments at AVPreserve, a consulting and software development firm that works internationally with a focus on empowering organizations to maximize the usability of their content. Recently, she has worked with such institutions as the National Library of Medicine, Colgate University, Yale University, and NEDCC. Rebecca is also an experienced audio engineer, having worked in audio post-production at Broadway Video, Creative Group, and Sony Music Studios. She earned her MLIS with an Archives certificate from Pratt Institute and holds a BM in Music Technology from NYU. Her background in library science and her passion for audiovisual materials has made her flexible, as well as appreciative of and open to diverse approaches or viewpoints that impact the creation and care of archival collections.

### Statement

In the years since I became a member of the Archivists Round Table of Metropolitan New York, I have come to appreciate the importance of the organization in the field as we find ourselves in a period of great need and great opportunity for preserving and sharing our city's heritage. I aim to support A.R.T.'s mission to provide a forum where the community can discuss professional issues and hope to help create a collaborative space in which all voices can be heard. Archives hold a vital part of our national, local, and personal histories. These records represent a wide breadth of invaluable and often irreplaceable information that the members of A.R.T. preserve and to which they are charged with providing access. This knowledge is not abstract; it holds the power to change real people in real ways and I'm excited by the opportunity to facilitate these conversations.

The Membership Committee is responsible for maintaining the organizational database, overseeing the Mentoring Program, and welcoming new members at ART events; all of these tasks are well within my abilities and I would execute them as needed should I be elected. I would be honored to help further the goals and represent the interests of A.R.T. both within and without the A.R.T. community as the Director of the Membership Committee. Thank you for your consideration!

## Candidate for Director of the Outreach Committee

Lindsay Anderberg



### Biography

Lindsay Anderberg is the Interdisciplinary Science & Technology Librarian and Poly Archivist at New York University's Tandon School of Engineering. She received an MLIS from Long Island University's Palmer School of Library and Information Science and an MA in Interdisciplinary Studies in Humanities, with a focus in Science Studies, from NYU. She is a member of SAA's Teaching with Primary Sources subcommittee and was recently appointed to the Committee on Public Awareness (COPA) for a two year term (2016-2018). She has been a member of ART since 2011 and a member of the Outreach Committee since 2014.

### Statement

I've been a member of the Outreach Committee for two years, and an active participant in planning, organizing, and running events such as the annual Archives Education Institute (AEI), Archives Field Day, and the upcoming Death Records event at Brooklyn Historical Society. As a lone arranger for the Poly Archives, outreach is part of my daily mission. I'm always working to engage unlikely archives users-- engineering students and faculty-- with our archival collections. I've carried this idea into my work with the Outreach Committee, where the goal is to gain broader community involvement with our local NYC-area archival collections. In AEI, this means connecting with k-12 teachers to use primary sources in their classrooms. With our upcoming Death Records event, it meant establishing relationships with a funeral home director and a historian, as well as archivists, to bring together multiple viewpoints about how death records are created and used. If elected Director of the Outreach Committee, I will build on these kinds of events, in which the goal of outreach is not to impart information from archivist to non-archivist, but to create more meaningful relationships through a balanced exchange of ideas and practices between members of the community, record creators outside of archives, and archivists.