



2016 AWARDS CEREMONY

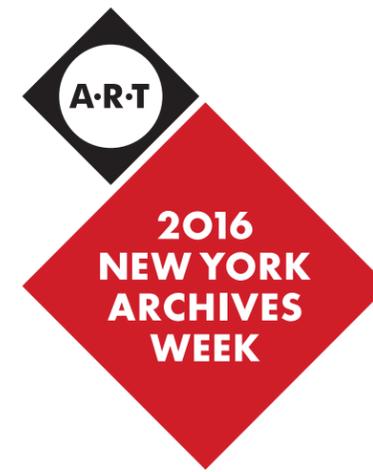
Thank You

The Archivists Round Table of Metropolitan New York, Inc. (A.R.T.) thanks MetLife for being a major sponsor of New York Archives Week since the inception of New York Archives Week in 1989. We celebrate the 27th Anniversary of their commitment to our organization.

About A.R.T.

Founded in 1979, A.R.T. is a volunteer-led not-for-profit organization representing a diverse group of more than 700 archivists, librarians, records managers and those who support archival efforts in the New York metropolitan area. It is one of the largest local organizations of its kind in the United States with members representing approximately 375 repositories.

www.nycarchivists.org



**Thursday, October 27
New York Junior League
NYC**

6:00 PM: Reception

**7:00 PM: Presentation
of Awards**

AWARDS CEREMONY

The Archivists Round Table of Metropolitan New York, Inc. is pleased to present the following awards:

AWARD FOR ARCHIVAL ACHIEVEMENT

Mary Hedge

Presenter: Martha Foley, Arts & Antiquities, NYC Parks

Received by: Mary Hedge, Archivist at MTA Bridges and Tunnels

AWARD FOR OUTSTANDING SUPPORT OF ARCHIVES

IndieCollect

Presenter: Pamela Cruz, Archives Strategist and Advocate

Received by: Israel Ehrisman, Chief Technology Officer, IndieCollect

AWARD FOR INNOVATIVE USE OF ARCHIVES

The Refugee Project

Received by: Deroy Peraza, Principal and Creative Director, Hyperakt;
co-creator, The Refugee Project

Ekene Ijeoma, Designer in Residence, Orbital; co-creator, The Refugee Project

AWARD FOR EDUCATIONAL USE OF ARCHIVES

Brooklyn Connections

Presenter: Helen Barry, Brooklyn Connections Partner Teacher, P.S. 131K

Received by: Kaitlin Holt, Program Manager, Brooklyn Connections,
Brooklyn Public Library

*New York Archives Week is made possible by major sponsorship from **MetLife**.*

AWARD FOR ARCHIVAL ACHIEVEMENT

This award recognizes an individual or archival program that has made an outstanding contribution to the archival profession, or a notable achievement of value to the archives community, its patrons, or constituents.

Mary Hedge



Mary has been a member since the second year of the Roundtable's founding in 1979. She helped guide the direction of the Roundtable in its early years by creating and planning a New York City "Archives Day." The objective was to raise awareness of the role of archivists in New York and the diverse collections of historical treasure over which they were the stewards. As the Archivist at the YMCA at the time, Mary organized an Open House at the McBurney Y and invited the public to bring along their family papers for advice on preservation. They were also introduced to using genealogical tools to research family history. This first day was quite a success and grew considerably over the years. In fact, the New York State Archives created an "Archives Week" to build on the New York City program, and it was not long before the National Archives also joined in with a recognition program of its own.

She also promoted the idea that the celebration of archivists should include public recognition of outstanding achievement, but she has never had herself in mind.

Mary is currently the archivist for MTA Bridges & Tunnels.

AWARD FOR OUTSTANDING SUPPORT OF ARCHIVES

This award recognizes an individual or organization for notable contributions to archival records or archival programs through political, financial or moral support.

IndieCollect

Sandra Schulberg launched IndieCollect when she became president of Laboratory for Icon & Idiom in 2009 and shifted its mission from production to preservation. Since its inception, IndieCollect has saved or indexed more than 10,000 motion pictures.

Preservation & Education

IndieCollect has built a bridge to dozens of archives, helping them to diversify their collections through the acquisition of work by American independent filmmakers. It also bridges the divide between filmmakers and the archives, serving as a half-way house for film & video works that need to be identified and properly described before a permanent repository can be found. IndieCollect educates filmmakers about archival best practices. As part of this process, it makes them aware that, if not actively protected, their work is at risk of extinction.

Cataloging for the Future

The independent film sector is more than 50 years old, but scholarship is impeded by the lack of documentation. IndieCollect addresses this challenge through its IndieCollect Index, a vibrant database that aims to become the definitive record of American independent works. IndieCollect's Scholar-in-Residence program encourages cinema studies scholars and archivists to contribute their findings to the Index.

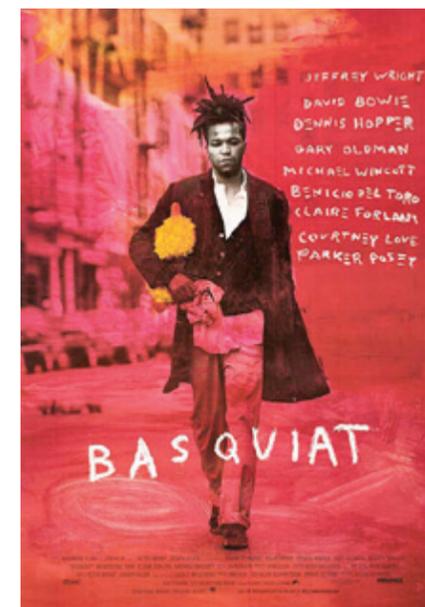
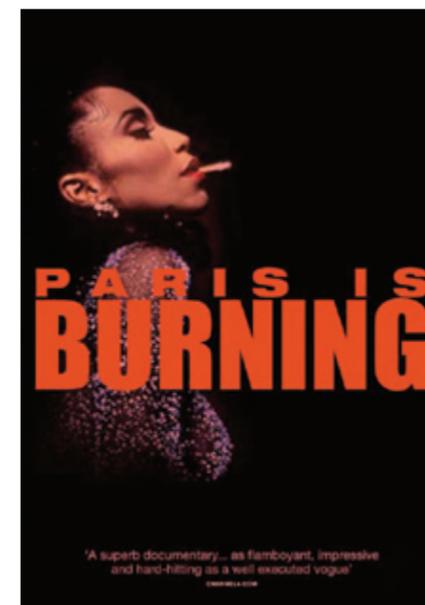
Saved Does Not Mean Seen

IndieCollect digitizes work that is threatened with obscurity and helps to enable scholarly access and public exhibition. Its first ten digital film restorations will premiere at Metrograph cinema in December 2016.

indiecollect.org [@indie_collect](https://twitter.com/indie_collect)



Right: A selection of independent films archived by IndieCollect



AWARD FOR INNOVATIVE USE OF ARCHIVES

This award recognizes an individual or organization for use of archival material in a meaningful and creative way, making a significant contribution to a community or body of people, and demonstrating the relevance of archival materials to its subject.

The Refugee Project

About

Every day, all over the world, ordinary people must flee their homes for fear of death or persecution. Many leave without notice, taking only what they can carry. Many will never return. They cross oceans and minefields, they risk their lives and their futures. When they cross international borders, they are called refugees. As of 2016, over 20 million refugees were registered with the UN all over the globe.

The Refugee Project looks beyond the crises that are currently making headlines and allows viewers to explore all refugee migrations around the world since 1975. As the interactive map courses through the years, it reveals the growing occurrences of crises and their country of origin along with data revealing the scale of each country's exodus. Hovering over each country reveals where local refugees sought asylum in exact figures for any given year. UN refugee data is complemented by 100 contextual narrative stories detailing the events that triggered the major refugee crises of the last four decades. The result is a visualization that pairs history with layers upon layers of data, creating a powerful narrative of refugee migration.

Recognition

The Refugee Project was selected for MoMA's Design and Violence exhibition, where it was written about by the UNHCR's High Commissioner, António Guterres. It was selected for the Design Museum (London) Designs of the Year 2015 Exhibition. The piece was featured in the New Americans exhibition at the Annenberg Photospace in Los Angeles and in an exhibition called Information+ at Concourse Gallery in Vancouver. Stamen Design featured it as part of the Mapmaker Manifesto installation at the 2014 Istanbul Design Biennial. It was published across the globe in Le Monde, El Pais, Corriere della Sera, designboom, Domus and The Atlantic, who called it "an example of how graphic designers are turning their attention to framing data that stimulates action." The project was awarded a Gold Medal for Interactive at the 2014 Information is Beautiful Awards and a Silver Medal at the prestigious Malofiej 22 Infographic Awards. The Refugee Project has accrued over 5 million page views since launching in January 2014, and has been shared on Twitter to millions of viewers by global humanitarian organizations like UNHCR, Human Rights Watch, Oxfam International, UN Global Pulse and Amnesty International.

Credits

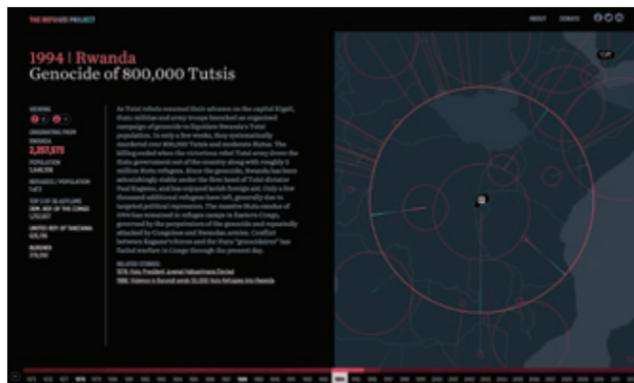
Created by Hyperakt (led by Deroy Peraza) and Ekene Ijeoma.



Above: Deroy Peraza (L) and Ekene Ijeoma (R)

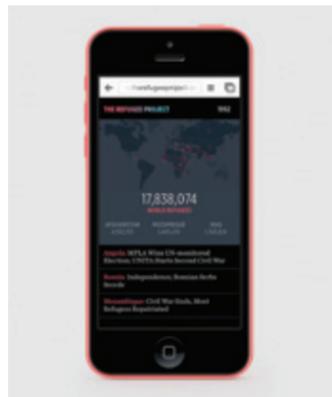


Left: Detail of data visualization (screen shot from website)



Above: Data visualization and accompanying story (screen shot from website)

Right: Project as experienced on a smart phone



AWARD FOR EDUCATIONAL USE OF ARCHIVES

This award recognizes and celebrates an individual or organization who utilizes primary source materials to create engaging and informative learning experiences for diverse audiences.

Brooklyn Connections

Founded in 2007, Brooklyn Connections is the school outreach arm of Brooklyn Public Library's local history archive, the Brooklyn Collection. The program's mission is to serve Brooklyn schools, educators and students by using archival education to cultivate 21st Century learning skills and provide professional learning opportunities through the lens of local Brooklyn history.

Initially conceived to respond to the research challenges NYC students face when completing their 8th grade exit projects, Brooklyn Connections has since grown to work with 6-8th, then 9-12th, and most recently, 4-5th grade classes. A free program since its founding, Brooklyn Connections has also placed a special emphasis on partnering with classes located in the borough's most underserved and high needs neighborhoods. This year school alone will see 93% of Brooklyn Connections partner schools qualify for Title 1 funds. Now in its 10th year, Brooklyn Connections is proud to have offered over 12,000 students rare access to original archival materials while they've worked to complete a scholarly research project on various themes in Brooklyn's dynamic history.

Brooklyn Connections' model is unique in that while it's based in an archive filled with primary and secondary sources on all themes related to Brooklyn history, it neither fully dedicates itself to teaching this content nor working in the archive's space. Rather, Brooklyn Connections' focuses on using archival resources to teach and reinforce the acquisition of research skills through standards-aligned inquiry based learning methods. Furthermore, Brooklyn Connections educators travel to and conduct most of their lessons directly in Brooklyn schools, an essential component for engaging partner classes throughout their yearlong residency with the program.

Brooklyn Connections has been made possible by a plethora of generous funders since its founding in 2007, including: The New York Life Foundation, The Morris and Alma Schapiro Fund, The Hearst Foundation, Inc., David and Paula Weiner Memorial Grant, Tiger Baron Foundation, Epstein Teicher Philanthropies and the Brooklyn Eagles. It's through funders such as these and the ongoing support of the Brooklyn Public Library and Brooklyn Collection that Brooklyn Connections is able to sustain and offer continued free programs and resources to Brooklyn schools, educators and students.



www.bklynlibrary.org/connections

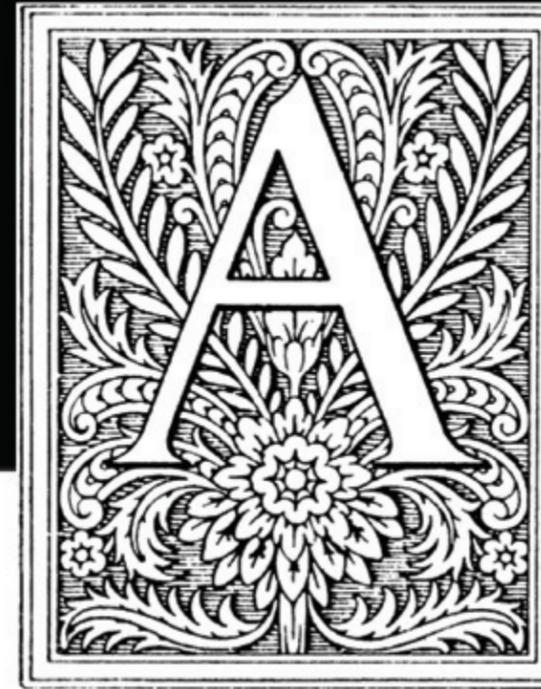
@BKLYNconnect



MetLife Congratulates the
Archivists Round Table of
Metropolitan New York on
the 28th Anniversary of the
New York Archives Week

MetLife

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rchivist

n. ~ An individual with responsibility
for management and oversight of an
archival repository or of records of
enduring value.

Congratulations to the 2016 A.R.T. Archivists!

[scanarkist]

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Congratulations
to all the
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Congratulations **MARY HEDGE**

with gratitude
for inspiring
Archives Week
and your many
years of devoted
service to our
city's archives.

~

*From those who
were with you
at the beginning.*



The **Archivists Round Table**
of Metropolitan New York, Inc.

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10274-0154

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